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ABSTRACT

The narrative essays in this collection offer a vision of the race and identity of Native Americans, focusing on American Indians that have grown up in cities and towns. It is a unique collection in that it represents the ways that mixed blood people ("mixbloods") envision Indian race and heritage. It is also unique in that it extends the boundaries from Native American to urban mixbloods with the inclusion of people of Latino and African American heritage. The following essays are included: (1) "Cutting and Pinning Patterns" (Erika Aigner-Varoz); (2) "Howling at the Moon: The Queer but True Story of My Life as a Hank Williams Song" (Craig Womack); (3) "Crossing Borders from the Beginning" (Alfonso Rodriguez); (4) "Knots" (Carol Kalafatic); (5) "What Part Moon" (Inez Peterson); (6) "Tradition and the Individual Imitation" (William S. Penn); (7) "On Mapping and Urban Shamans" (Kimberly Blaeser); (8) "Race and Mixed-Race: A Personal Tour" (Rainier Spencer); (9) "Visions in the Four Directions: Five Hundred Years of Resistance and Beyond" (Arturo Aldama); (10) "Between the Masques" (Diane DuBose Brunner); (11) "From the Turn of the Century to the New Age: Playing Indian, Past and Present" (Shari Huhdorf); (12) "Troublemakers" (Rolando Romero); and (13) "Richie Valens Is Dead: 'E Pluribus Unum'" (Patricia Penn Hilden). (SLD)

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